

Eric Ewazen

Ballade

for Bass or Tenor Trombone,
Harp and String Orchestra

STUDY SCORE

Duration: Approx. 12 Minutes



Copyright © 2003 Southern Music (ASCAP).
International Copyright Secured. All Rights Reserved.

About the Work

Eric Ewazen's *Ballade* for Bass Trombone (or Tenor Trombone), Harp and String Orchestra began life as a piece for clarinet, and was composed in 1986 for the composer's friend Jean Kopperud, who presented the piece in Merkin Hall in New York City. It was written while Ewazen was guest composer at the Tidewater Music Festival in Southern Maryland. The composer has written:

"Outside of my guest cottage was the beautiful Chesapeake Bay. In the balmy summer weather, with the water gently lapping the shore, I wanted to describe this unbelievably peaceful pastorale scene with music. This was the birth of the *Ballade*. The clarinet sings, floats and soars above gently pulsating harp and string chords. At times the music becomes joyful and energetic, at times soft and prayerful."

In 1996, at the request of Charles Vernon, the composer adapted the work for performance by Bass or Tenor Trombone, and Mr. Vernon premiered the work in this form on May 31, 1997 at the International Trombone Association at the University of Illinois. About the event, the composer has written:

"I well knew of Mr. Vernon's reputation as one of the genuinely great orchestral and solo bass trombonists of our time. At that convention I had the pleasure of accompanying him on a program that included such diverse pieces as Mahler's *Kindertotenlieder* and John Williams' *Concerto*. My *Ballade* showcased Charlie's wonderful ability to float long, lyric lines and to dazzle the listener with his energetic vitality and golden tone. In an ABABA form, these two polar extremes are highlighted. The piece seems to rise out of a mist ... sing, dance and play ... and quietly, peacefully disappear again into the mist."

Ballade for Bass Trombone, Harp and String Orchestra has been recorded by Bass Trombonist Charles Vernon and the Czech Philharmonic Chamber Orchestra, conducted by Paul Polivnick on a compact disc entitled BASS HITS - Orchestral Music and Concertos by Eric Ewazen on the Albany Records label, catalog Troy 479.

About the Composer

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City, lecturer for the New York Philharmonic's Musical Encounter Series and vice-president of the League of Composers-ISCAM.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. Soloists in performance of his music include members of the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony, the Metropolitan Opera Orchestra, and the Vienna Philharmonic. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West.

His chamber music and his sonatas for wind and brass instruments have quickly become staples of the repertory. Southern Music has published a number of compositions by Dr. Ewazen, including his sonatas for trumpet, horn and trombone; the *Concerto for Tuba (or Bass Trombone)*; *Concerto for Trumpet and Strings*; *Roaring Fork Quintet* (woodwind quintet); *Ballade for Trombone (or Bass Trombone) and Piano*; *Ballade, Pastorale and Dance for Flute, Horn and Piano*; *Down a River of Time*, a concerto for oboe; and *Trio for Trumpet, Violin and Piano*.

Well-Tempered Productions has released two all-Ewazen compact discs, featuring, among other ensembles and soloists, the American Brass Quintet and the St. Luke's Chamber Ensemble. In addition, Albany Records has also released two all-Ewazen compact discs: "Bass Hits," which includes a variety of compositions featuring the Bass Trombone played by some of the most renowned performers on that instrument, and "Orchestra Music and Concertos". Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records, and the Center City Brass Quintet on d'Note Records), *Sonata for Trombone* (Joseph Alessi on Cala Records), *Trio for Trumpet, Violin and Piano* (Philip Smith on Cala Records), *The Diamond World* (the Ahn Trio on EM! Classics), *Ballad for Clarinet, Harp, and String Orchestra* (CRS Records), *The Tiger* (Robert White, tenor, on Hyperion), *Roaring Fork Quintet* (Borealis Wind Quintet on Helicon), *Ballade, Pastorale and Dance* (Margaret Swinchoski on Albany Records), *Dagon II* (David Taylor on New World Records), and *Shadowcatcher* (the American Brass Quintet accompanied by the Juilliard Wind Ensemble on New World Records).

for Charles Vernon
BALLADE

R186

for Bass Trombone (or Tenor Trombone), Harp and String Orchestra

Eric Ewazen

Andante

System 1:

- Bass Trombone: *pp*
- Harp: *p*
- Violins 1 & 2: *p*
- Viola: *p*
- Violoncello: *p*
- Contrabass: *p*

System 2:

- Bs. Tbn.: *p*
- Harp: *p*, *mp*, *mf*
- Vlins. 1 & 2: *mp*
- Vla.: *mp*
- Vcl.: *mp*
- Cb.: *mp*

8

Poco più mosso

10

Bs.Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

p

pizz.

mf

Sub

14

17

Bs.Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

p

mp

arco

pizz.

18

Bs. Tbn. *p mp p mf*

Harp *mf*

Vlns. 1 *mp p arco mf > p*

Vlns. 2 *p*

Vla. *p mf > p*

Vcl. *mp p*

Cb. *p*

21

Bs. Tbn. *p mf p mf p*

Harp *p p mf p*

Vlns. 1 *mf p mf*

Vlns. 2 *p mf*

Vla. *mf p*

Vcl. *p*

Cb. *p*

25

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

mf *f* *dim.* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

28

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

p *p* *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p*

30

Bs.Tbn.

Harp

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

mf

33

Bs.Tbn.

Harp

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

f

p

mf

42

Bs.Tbn.

Harp

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

f

46 *ritard.*

48 **Meno mosso**

Bs.Tbn.

Harp

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

p

mp

p

p

accel. -----

50

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

53 Allegro molto

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

66

Bs. Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

70

Bs. Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

75 76

Bs.Tbn. *mp*

Harp *8vb*

Vlns. 1 *mf* *p*

Vlns. 2 *sfzp*

Vla. *sfzp*

Vcl. *sfzp*

Cb. *sfzp*

78 80

Bs.Tbn.

Harp *8vb*

Vlns. 1 *sub. f*

Vlns. 2 *f*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

82

Bs.Tbn.

Harp

8vb

1

Vlns.

2

Vla.

Vcl.

Cb.

mf

mf

sfzp

sfzp

sfzp

sfzp

sfzp

86

Bs.Tbn.

Harp

8vb

1

Vlns.

2

Vla.

Vcl.

Cb.

89

Bs. Tbn. *f*

Harp *ff*
(8vb) 8vb

Vlns. 1 *f* *ff*
2 *f* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Cb. *mf* *ff*

93

Bs. Tbn. *f*

Harp *8vb* (loco) *8vb* (sim.) *8vb*

Vlns. 1 *mf*
2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

96

Bs.Tbn. *mf*

Harp *f*
8vb

Vlins. 1 *f* *mf*
2 *f* *mf*

Vla. *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*

100

Bs.Tbn. *f*

Harp

Vlins. 1 *ff sfzp* *f sfzp*
2 *ff sfzp* *f sfzp*

Vla. *ff sfzp* *f sfzp*

Vcl. *ff sfzp* *f sfzp*

Cb.

104

Bs.Tbn.

Harp

8vb

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

ff

f

107

Bs.Tbn.

Harp

8vb

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

110

Bs.Tbn. *mf* *f*

Harp *f*
(8vb)

1 Vlns. *p* *mf*

2 Vlns. *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

114

Bs.Tbn. *mf* *mf* *f*

Harp *mf* *f*
(8vb)

1 Vlns. *p* *mf* *f*

2 Vlns. *p* *mf* *f*

Vla. *p* *mf* *f*

Vcl. *p* *mf* *f*

Cb. *p* *mf* *f*

118

Bs.Tbn. *sfzp* *f*

Harp *mf*

Vlns. 1 *f* *f*

Vlns. 2 *f* *f*

Vla. *mf* *sfzp*

Vcl. *mf*

Cb. *mf*

122

Bs.Tbn. *mf* *f* *p*

Harp

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *f* *sub. p*

Cb. *f* *sub. p*

125

Bs.Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

128

129

Bs.Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

141

Bs.Tbn. *f* *sfzp* *f*

Harp *f*

1 Vlns.

2 Vlns.

Vla. *f*

Vcl. *f*

Cb. *f*

145

Bs.Tbn. *mp*

Harp *Sub*

1 Vlns. *sfzp*

2 Vlns. *sfzp*

Vla. *sfzp*

Vcl. *sfzp*

Cb. *sfzp*

149

Bs.Tbn. *f*

Harp *ff*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

153

Bs.Tbn.

Harp

Sub

Vlns. 1 *ff* *f* *ff*

Vlns. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vcl. *ff* *f* *ff*

Cb. *ff* *f* *ff*

157

Bs.Tbn.

Harp

1
2
Vlns.

Vla.

Vcl.

Cb.

p *mf* *p*

19

mp *p*

161

162 very gradual *ritard.* to m. 190

Bs.Tbn.

Harp

1
2
Vlns.

Vla.

Vcl.

Cb.

p

19

19

164

Bs.Tbn.

Harp

19

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

167

Bs.Tbn.

Harp

p

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

171

Bs. Tbn. *p* *mf* 3

Harp

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb.

175

Bs. Tbn. 3 *f*

Harp 19

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

178 180

Bs.Tbn.

Harp

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

182

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

187 , *ritard.*

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

p

pp

192 **Tempo I** 196

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

p

198

Bs. Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

pp

mf

p

p

p

p

203

Bs. Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

mf espress.

mp

mf

mf

p

mf

p

mf

mf

mf

p

mf

207

208

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

p *mp* *f* *mp*

212

213

Bs.Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

p *f* *p* *mf* *mp* *p*

223

Bs.Tbn. *mp* *mf*

Harp

Vlns. 1 2

Vla. *mf*

Vcl. *mf*

Cb. *mf*

226

Bs.Tbn. *f*

Harp

Vlns. 1 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

229

Bs.Tbn. *mp* *f*

Harp

1 *sfzp*

2 *sfzp*

Vla. *sfzp*

Vcl. *p*

Cb. *sfzp*

14 15

231

Bs.Tbn. *mf* *f*

Harp

1

2

Vla.

Vcl.

Cb.

14 15

233 235

Bs.Tbn. *mf* *f* 3 3 3

Harp *f*

Vlns. 1 *mp* *mf*
2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Cb. *mp* *mf*

237 3 3 3 3 3 3 3

Bs.Tbn. 3 3 3 3 3 3 3

Harp

Vlns. 1
2

Vla.

Vcl.

Cb.

240

Bs. Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

mf

f

mf

mf

243

Bs. Tbn.

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

246 247

Bs.Tbn. *mf*

Harp

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

249 250

Bs.Tbn. *f* *mp*

Harp

Vlns. 1 *sfzmf*

Vlns. 2 *sfzmf* *p*

Vla. *sfzmf* *p*

Vcl. *sfzmf* *p*

Cb. *sfzmf* *p*

253

Bs. Tbn. *mf*

Harp

1 Vlns. *sfzmf*

2 Vlns. *sfzmf*

Vla. *sfzmf*

Vcl. *sfzmf*

Cb. *sfzmf*

255

256

Bs. Tbn. *cresc.* *f*

Harp *mf* *8vb*

1 Vlns.

2 Vlns.

Vla. *mf* *mf*

Vcl. *mf* *mf*

Cb. *mf* *mf*

260

Bs.Tbn.

Harp

(8vb)-----|

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

mf

sfzmf

sfzmf

sfzmf

sfzmf

264

Bs.Tbn.

Harp

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

mf

f

267

Bs. Tbn.

Harp

14 15

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

sub. p *cresc.*

p

p

p

p

p

269

Bs. Tbn.

Harp

6 6

1 Vlns.

2 Vlns.

Vla.

Vcl.

Cb.

mf

f

mf

sfzmf

sfzmf

sfzmf

sfzmf

sfzmf

272

Bs.Tbn.

Harp

1
Vlns.

2

Vla.

Vcl.

Cb.

274

Bs.Tbn.

mp

Harp

1
Vlns.

2

Vla.

Vcl.

Cb.

276

Bs. Tbn. *f*

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

278

Bs. Tbn. *cresc.*

Harp

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

280

281

Bs.Tbn.

Harp

1
Vlns.

2

Vla.

Vcl.

Cb.

ritard. **287** **Tempo I**

285

Bs.Tbn.

Harp

1
Vlns.

2

Vla.

Vcl.

Cb.

288

Bs.Tbn.

Harp

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

p

291

293 Più mosso

Bs.Tbn.

Harp

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cb.

p

p

p

295

Bs.Tbn.

Harp

Vlins. 1 2

Vla.

Vcl.

Cb.

302 optional *8va*

Bs.Tbn.

Harp

Vlins. 1 2

Vla.

Vcl.

Cb.

mf *mf* *p* *pp*

p *pp*

8vb

p *pp*



Performance Set Item#- R186

To attain the rights to perform this or any other title in the rental catalogue, contact the rental department below:

Rental

Toll-free: 1-855-PLAY-KSM

Int'l: 203-560-9436

Fax: 314-270-5305

rental@laurenkeisermusic.com